

Technical Rider: Karisma

We would like to know at least 2 weeks prior to the event if any recommendations can not be met.

We are looking forward to work together!

General Contact:

Loek van den Berg +316-83366238 Loekvdberg@outlook.com

Line-up

Loek van den Berg - Saxophone (alto,soprano)

Anoush Saadat – Flamenco Guitar

Ildo Nandja – Double Bass

David Gonzalez – Percussion Setup

Stage requirements:

- The location provides the PA, a professional sound system with subwoofer.
- 4 monitors on stage (1 for each musician), with the option of independent mixing for everyone.
- The setup needs to be as close to each other and to the audience as possible, without inflicting with the sound system.

Technician

We are not bringing our own technician, unless contacted 4 weeks prior to the event. We like to work together with the technician of the venue for FOH, monitoring and lighting.

Lighting

We like a cozy and intimate setting.

Buildup/Linecheck/Soundcheck

We wish to be able to access the location at least 2 hours prior to the event. Build-up time: approx. 30-45 min.

Soundcheck time: 45 min. Linecheck time: 15 min.

Stage

- We need at least 10m2.
- On stage we would like 4 bottles of water

Input List

	Instrument	Microphone (or similar)	Stand	Comments
1	Guitar 1	Condenser	Small	
2	Alt/Soprano Sax	RE20	Tall	
3	Double Bass	Condenser/DI	Small	
4,5	Cajon	Sure Beta 91 + RE20	Small	
6	Snare	Sennheiser md 441		
7	Udu	Sennheiser md 441	Small	
8,9	Overheads Perc. setup	Neumann km 184	Tall	
10	Hi Hat	No spec. Mic in mind		
11	Announcements	SM58	Tall	

Stageplan

“Karisma” performs as a quartet with Percussion setup, 2 Guitars and alto/soprano saxophone.

Back Line:

1. 14” snare, hi hat stand, two cymbal stands, and carpet.
2. Bass Amp
3. Four monitors: Each performer requires a high quality monitor wedge speaker (min 500w) with a separate send from the desk. Four sends from the desk in total.
4. High quality microphones. The saxophonist will switch between alto and Soprano saxophone during the concert, which must be taken into account.

